

QUERBEAT MEDLY

Ston op un danz

SING: LA LALALALALAAAA LA LALA LALA LAAAA...

SONGS BY Querbeat
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The musical score is divided into two systems. The first system (measures 1-4) includes staves for Flöte, Klarinette in B, Altsaxophon 1+2, Altsaxophon 3+4, Tenor Saxophone 1+2, Tenor Saxophone 3+4, Baritonsaxophon 1+2, Trumpet in B♭ 1+2, Trumpet in B♭ 3+4, Trombone 1+2, Elektro-Gitarre, Elektro-Bass, and Piano. The second system (measures 5-8) includes staves for Fl., Kl., A. Sax., Asax., T. Sax., T. Sax., Bar. Sax., Tpt., Tpt., Tbn., E. Git., E. Bass, and Pno. The score is in 4/4 time with a tempo of 112. The key signature has one sharp (F#). The piano part is marked with a double bar line at the beginning of the second system.

9

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

13

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

17

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

25

Fl.
Kl.
A. Sax.
Asax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt.
Tpt.
Tbn.
E. Git.
E. Bass
Pno.

29

$\text{♩} = 136$ DĂ PLAN

Fl.
Kl.
A. Sax.
Asax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt.
Tpt.
Tbn.
E. Git.
E. Bass
Pno.

33

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

37

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

41

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

45

49

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

33

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

57 ...isch kenn einer der einer kennt....

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

...isch kenn einer der einer kennt....

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

65

Fl.
Kl.
A. Sax.
Asax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt.
Tpt.
Tbn.
E. Git.
E. Bass
Pno.

69

Fl.
Kl.
A. Sax.
Asax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt.
Tpt.
Tbn.
E. Git.
E. Bass
Pno.

Detailed description: This page of a musical score contains two systems of staves, numbered 65 and 69. Each system includes staves for Flute (Fl.), Clarinet (Kl.), Alto Saxophone (A. Sax.), Asaxophone (Asax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Electric Guitar (E. Git.), Electric Bass (E. Bass), and Piano (Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and articulation marks. A double bar line is present between the two systems. The page number '9' is located in the top right corner.

73 $\text{♩} = 140$ [Nie mehr Fastelovend...]

Fl. Kl. A. Sax. Asax. T. Sax. T. Sax. Bar. Sax. Tpt. Tpt. Tbn. E. Git. E. Bass. Pno.

77 $\text{♩} = 140$

81

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

85

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

This page of a musical score, numbered 12, contains measures 89 through 93. The score is arranged for a jazz ensemble and is divided into two systems. The first system (measures 89-93) features the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Asaxophone (Asax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Electric Guitar (E. Git.), Electric Bass (E. Bass), and Piano (Pno.). The second system (measures 93-97) features: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Asaxophone (Asax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Electric Guitar (E. Git.), Electric Bass (E. Bass), and Piano (Pno.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with a forte dynamic (ff) at the beginning of measure 93. The electric guitar and electric bass parts feature sustained chords and melodic lines. The saxophone and trumpet parts have more active melodic lines with various articulations.

97

Fl.
Kl.
A. Sax.
Asax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt.
Tpt.
Tbn.
E. Git.
E. Bass
Pno.

101

Detailed description: This page of a musical score covers measures 97 through 101. It features a large ensemble of instruments. The Flute (Fl.) part begins in measure 97 with a melodic line. The Clarinet (Kl.) part provides harmonic support with chords. The Saxophone section includes Alto Saxophone (A. Sax.), Asymmetrical Saxophone (Asax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Brass section consists of Trumpets (Tpt.) and Trombones (Tbn.). The Electric Guitar (E. Git.) and Electric Bass (E. Bass) provide a rhythmic and harmonic foundation. The Piano (Pno.) part is active throughout, contributing to the overall texture. The score is written in a key signature of three flats and a common time signature. A double bar line is present at the end of measure 100, and the measure number 101 is indicated at the start of the second system.

This musical score page contains measures 105 through 109 for a jazz ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Kl.), Alto Saxophone (A. Sax.), Asaxophone (Asax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Electric Guitar (E. Git.), Electric Bass (E. Bass), and Piano (Pno.).

Measures 105-109 are marked with a double bar line and a repeat sign. The score shows various musical notations including notes, rests, and dynamic markings. The Flute part features melodic lines with slurs. The Clarinet and Alto Saxophone parts play chords with slurs. The Asaxophone part has a rhythmic pattern. The Tenor Saxophone parts play chords. The Baritone Saxophone part has a melodic line. The Trumpet and Trombone parts play chords. The Electric Guitar and Piano parts play chords with slurs. The Electric Bass part has a rhythmic pattern. The Piano part has a melodic line.

This page of a musical score, numbered 15, contains two systems of music for a jazz ensemble. The first system begins at measure 113 and the second system begins at measure 117. The instruments are arranged as follows:

- Flute (Fl.):** Melodic line with eighth-note patterns.
- Clarinet (Kl.):** Melodic line with eighth-note patterns.
- Alto Saxophone (A. Sax.):** Melodic line with eighth-note patterns.
- Asaxophone (Asax.):** Sustained chords.
- Tenor Saxophone (T. Sax.):** Melodic line with eighth-note patterns.
- Baritone Saxophone (Bar. Sax.):** Bass line with eighth-note patterns.
- Trumpet (Tpt.):** Harmonic accompaniment with eighth-note patterns.
- Trombone (Tbn.):** Harmonic accompaniment with eighth-note patterns.
- Electric Guitar (E. Git.):** Sustained chords.
- Electric Bass (E. Bass):** Bass line with eighth-note patterns.
- Piano (Pno.):** Sustained chords.

The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as stems, beams, and slurs. The second system is marked with a double bar line and the measure number 117.

121 $\text{♩} = 158$ [Tschingderassa Bum!]

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno. $\text{♩} = 158$

125

129 $\text{♩} = 104$ Guten Morgen Barbarossaplatz

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno. $\text{♩} = 104$

133

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

137

Fl.
Kl.
A. Sax.
Asax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt.
Tpt.
Tbn.
E. Git.
E. Bass
Pno.

141

Detailed description: This page of a musical score covers measures 137 to 141. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Clarinet (Kl.), Alto Saxophone (A. Sax.), Asaxophone (Asax.), Tenor Saxophone (T. Sax.), another Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two Trumpets (Tpt.), Trombone (Tbn.), Electric Guitar (E. Git.), Electric Bass (E. Bass), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 137-140 show a complex interplay of instruments, with saxophones and trumpets playing melodic lines, and the piano providing harmonic support with chords and arpeggios. Measure 141 features a double bar line and a change in the piano part, with long horizontal lines indicating sustained chords or arpeggios. The electric guitar and electric bass continue their rhythmic patterns throughout the measures.

145

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

153

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

157

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

161

Fl.
Kl.
A. Sax.
Asax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt.
Tpt.
Tbn.
E. Git.
E. Bass
Pno.

[A Capella.+ Handclaps!... UN ALLE M... TIPPEFOOT, SO SEXY, D

165

Fl.
Kl.
A. Sax.
Asax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt.
Tpt.
Tbn.
E. Git.
E. Bass
Pno.

169

Fl.

Kl.

A. Sax.

Asax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

E. Git.

E. Bass

Pno.

173

